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THE SEATED WOMAN OF ÇATALHÖYÜK (MOTHER GODDESS), 5750 BC, ÇATALHÖYÜK, TURKEY.

Museum of Anatolian Civilization, Ankara, Turkey.

A neolithic sculpture of a nude female seating on her throne with two hand rests in the form of leopard and a child head between her legs. It depicts a corpulent and fertile Mother Goddess in the process of giving birth and is believed to represent abundance and wealth. Leopard is the sacred animal of Mother Goddess and symbolises her boundless power over nature.

